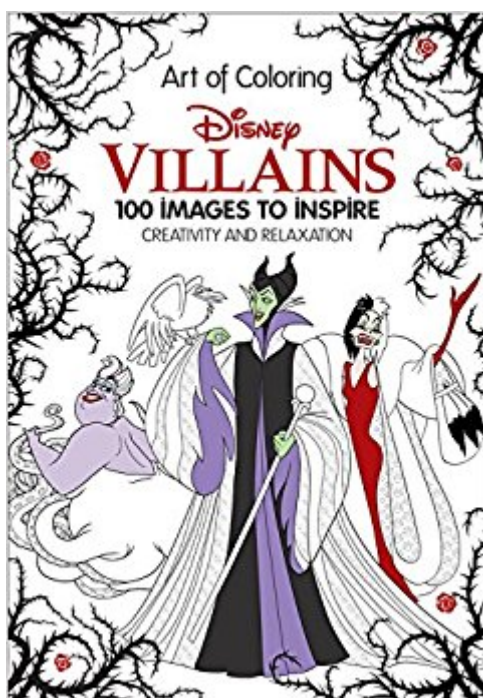


The book was found

Art Of Coloring: Disney Villains: 100 Images To Inspire Creativity And Relaxation



Synopsis

Relax, and let the creativity flow through you. Whether a skilled artist or an everyday dabbler of drawings and doodles, fans of all ages will enjoy these stunning pen-and-ink illustrations of beautiful landscapes, elaborate patterns, and memorable villains from Disney's hit animated feature films. The lovely packaging includes a board cover with double metallic foil stamping.

Book Information

Series: Art of Coloring

Hardcover: 128 pages

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Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 260 customer reviews

Best Sellers Rank: #7,696 in Books (See Top 100 in Books) #7 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Decorating](#) #16 in [Books > Humor & Entertainment > Pop Culture > Art](#) #20 in [Books > Self-Help > Art Therapy & Relaxation](#)

Customer Reviews

I'm a huge fan of the Adult Coloring Books and was so thrilled to see this one on that I preordered it. If I would have waited and seen someone's review with pictures I would have saved my money. Hopefully mine will do that for someone. Pros: Nice Hardcover foundation, good sized images. Cons: Too much texture over and on so many of the pictures it makes it painful to look at and color as well. Why couldn't more of the pictures have been like the Cruella De Ville one with the background having some texture but herself having minimal.

I wasn't sure what to expect (I was very disappointed in the Animal coloring book). I am confused by some pictures. Scar's page says "long life to King" when his quote is 'long live the king', the Cheshire Cat is a villain?, why does it say Prince Jean under Prince John?, why do the background busy type pictures need to take up 2 pages? Gaston is using an iPhone and there is a picture of his Facebook page??? There is no Hans- 4 pages of the Siamese cats... The animal book was overly intricate but there are many pictures where the animals have no design at all.

Attached to this review will be a silent flip-through of the entire coloring book and some sample photos so you can make an informed decision as to whether or not it will work for you. Of all of the Disney coloring books released over the past 12 months, this one has been the one that I have most been looking forward to. While there is heavy patterning on a lot of the villains, it is not as extensive as that used in the Disney Animals coloring book. For the most part, I am ignoring the patterns and looking at the outlines and coloring in big swathes of color in both of these books. I find that it will be easier to do so with this book as the patterning is not a "doodle" style. I am considering the patterning in this book as a form of texture in the villains' clothes. For those who like to color lots of tiny detail, it can be worked as tiny areas to color. The book is divided into three chapters: Villains from the Animal World, Monsters and Sorcerers, and Villainous Humans. While I might have chosen different villains, there was a nice assortment from the following movies: Peter Pan, One Hundred and One Dalmatians, The Princess and the Frog, the Aristocrats, The Hunchback of Notre Dame, Beauty and the Beast, Hercules, Aladdin, The Jungle Book, Cinderella, The Rescuers, The Sword in the Stone, Sleeping Beauty, Tangled, Robin Hood, Alice in Wonderland, Snow White and the Seven Dwarfs, The Great Mouse Detective, The Lion King, Mulan, Lady and the Tramp, Ratatouille, Pinocchio, The Little Mermaid, and The Emperor's New Groove. There are only 9 designs which span across 2 pages. All of them are what I call "wallpaper" repeating pattern designs. I really appreciate that no unique designs were spread across two pages as it is so difficult to try to color into the binding area. There are an additional 23 single page wallpaper designs in the book as well. The majority of the designs in the book are single page unique designs. This is what I experienced in coloring in this book and testing the paper with my various coloring medium. In the comments section below, I will list the coloring medium I use for testing and which I use for most of my coloring projects. 100 pages of various Disney Villains (Animals, Monsters, Sorcerers, and Humans) Printed on both sides of the page Paper is heavyweight, white (though some backgrounds are gray or black), smooth, and non-perforated. Sewn Binding. You can snip threads to release several pages at a time if you wish. It may be difficult to re-align the two page spreads if you choose to do this. Most designs merge into the binding area. Nine designs spread across two pages. These are all wallpaper, repetitive designs. Alcohol-based markers bleed through this paper quickly. Water-based markers, gel pens and India ink pens did not bleed through this paper. Colored pencils, both wax and oil based did okay with this paper. I was able to get good color and layer the same color and multiple colors well. Blending continues to be an issue with this paper. It is very smooth and the color

sometimes smears more than blends. I like a lot about this coloring book but I dropped the rating on this review to a 4 rather than a 5 based on the issue I had with colored pencils on this paper and the difficulty of coloring into the binding on nearly all pages.

I love Disney and particularly the Villains, I have been wanting to find a coloring book for a while. When I saw this I had to have it and immediately purchased it, I wish I would have read the reviews. There is too much texture, which kind of in my opinion ruins some of the pictures. Also it's probably me just being captious but some of the pictures are bizarre. For example Governor Ratcliffe is dressed unmistakably like a Native American. Also I think someone already mentioned it, but a picture with a scar does say "long life to king" instead of "long live the king". The Siamese cats have tattoos? Gaston has Facebook? Anastasia and Drizella Tremaine have modern designer handbags? Prince Jean instead of Prince John. Ursula and Maleficent and Yzma wearing hipster glasses? However if things like that don't bother you the book is beautiful, hard cover with a special spine so it opens very flat. It includes some of the lesser known villains which I love. It really is a great book outside of those little minor things.

I love the Disney villains, and there are some awesome old-time villains in the book! The only thing I don't like about it, is it has a lot of patterns overlaying on the character photos. I would want it blank to color in, like old-fashioned coloring books. But other than that I love all the villains in it!

I was actually pretty disappointed in this coloring book. I had high hopes as I really love Disney Villains (especially Ursula), truly they saturate my home decor. But there really isn't a whole lot to color in this coloring book. A lot of the patterns are repetitive and some of the designs are so tiny and intricate that they're basically impossible to color. I'll provide some pictures below, but basically almost every page makes you go "What would I even color here". I was incredibly disappointed, especially because I was so excited about this that I even pre-ordered it. I think if the pages were a little simpler and the designs a little more coloring-friendly it would've been a bigger hit for me. Plus they're front/back and not perforated which is fine if you intend to keep them in the book, but I like to either frame mine or put them in a binder. At least there were some passable pictures of Ursula for me to color, a big reason for me buying this book in the first place.

Originally got this for my bestie for her birthday, she loved it! But I'm only giving it four stars because it doesn't have perforated sheets, there would be no easy way to remove the pages for framing. But

the overall quality of the designs and paper is superb! The hard cover makes this more of a keepsake!

Like: designs are very well done, hard bound book is well done
Dislike: no perforations to tear out pages, pages are two sided, book does not lie flat, nearly impossible to color portion of photo near binding

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